DC

IDW

BATMAN II

TEENAGE MUTANT NINJA TURTLES

3
OF 6

TYNION IV
FERRIER
WILLIAMS II
COLWELL

RATED T TEEN
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FREDDIE E.
WILLIAMS II
Colwell

From the pages of
DARK NIGHTS: METAL

FAMILY IS WHAT YOU MAKE OF IT

THE TERRIFICS

IVAN REIS
JEFF LEMIRE

A new monthly series
FEBRUARY

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THE NEW AGE OF DC HEROES

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YOU THINK YOU CAN BEAT ME. YOU WOULDN'T BE THE FIRST.

JUST LIKE THE OTHERS...YOU'RE WRONG. ***DEAD WRONG.***

YOU HAVE NO IDEA WHAT I'M CAPABLE OF. WHAT I'VE ***DONE.***

DEATH CULT ASSASSINS. GIANT ROBOTS. I WAS TRAINED TO DEFEAT THEM BEFORE I COULD EVEN ***WALK.***

THERE IS ***NOTHING*** YOU CAN D--

THE CONTROLS. SOMETHING IS WRONG WITH THE BLASTED CONTROLS.

THE CONTROLS ARE JUST FINE, DUDE...

FOOOM

HNNG!

OHHH! MIKEY FOR THE WIN!

DEATH CULT ASSASSINS GOT *NOTHIN'* ON A PIZZA-FUELED, SUGAR-HIGH AMPHIBIAN.

THANK YOU, THANK YOU. YES, THE LEGENDS *ARE* TRUE.

LASER PONY RACERS: DESTRUCTION GROTTO

A KNIGHT IN NEW YORK PART 3

PLOT: JAMES TYNION IV DIALOGUE: RYAN FERRIER
ART: FREDDIE WILLIAMS II COLORS: JEREMY COLWELL
LETTERS: TOM NAPOLITANO COVER: WILLIAMS II AND COLWELL
VARIANT COVER: KEVIN EASTMAN AND TOMI VARGA
ASSISTANT EDITOR: LIZ ERICKSON EDITOR: JIM CHADWICK
BATMAN CREATED BY BOB KANE WITH BILL FINGER
TEENAGE MUTANT NINJA TURTLES CREATED BY
KEVIN EASTMAN AND PETER LAIRD

DON'T SWEAT IT, ROBIN. THERE'S NO SHAME IN LOSING TO A SIXTH-DEGREE BLACK BELT IN *LASER PONY RACERS: DESTRUCTION GROTTO.*

ALL'S FAIR IN WAR AND VIDEO GAMES, KID. PUT 'ER THERE.

--TT--I DON'T KNOW WHERE THAT HAND HAS BEEN.

IF IT'S EVEN CONSIDERED A HAND.

IF *ANYONE* SHOULD BE LAUDED, IT SHOULD BE *ME* FOR BABYSITTING YOU VULGAR MONSTROSITIES.

ALL WHILE MY *FATHER* PLAYS CLEANUP...

...MOPPING UP THE MESS *YOUR IDIOTIC BROTHER* MADE.

BABYSITTING US? YOU'RE LIKE *EIGHT*, SHORT STACK.

BUT...IF YOU'RE OLD ENOUGH TO TALK TO ME LIKE *THAT* IN MY OWN HOME, THEN YOU'RE OLD ENOUGH TO GO *HEAD TO HEAD.*

RAPH, PLEASE. LET'S ALL JUST BE COOL. HE'S *RIGHT.* I DID SCREW UP...

FIGHTING'S NOT GOING TO HELP.

I'D FIGHT ALL OF YOU TURTLES IN *MY SLEEP,* BUT I DON'T GET *NIGHTMARES.*

NOT TOO YOUNG TO START, CHICKEN LITTLE.

"I AM CERTAIN, BATMAN, THE CHILDREN ARE COMPLETELY SAFE TOGETHER..."

...WE MUSTN'T WORRY. IT WILL ONLY CLOUD THE MIND.

OKAY, STOCKMAN'S LAB SHOULD JUST BE ONE MORE ROOF OVER.

THE MIND IS A TRICKY THING. SO FRAGILE, AND YET SO POWERFUL.

"MUCH LIKE YOUR ADVERSARY BELOW, *BANE*."

AAAAHHH!!!

"THIS CONFIRMS IT. THE VENOM IS EXITING HIS SYSTEM, AND HE HASN'T BEEN ABLE TO REPLENISH IT. AND THANK GOD FOR THAT...TO IMAGINE THAT POISON UNLEASHED ON ANOTHER WORLD..."

"WHY ARE YOU SO AFRAID OF THIS VENOM STUFF? HOW BAD IS IT?"

"THE VENOM'S ***STRENGTH*** MADE ME FEEL LIKE A ***GOD***. LIKE NOTHING COULD EVER BE MY EQUAL, NOT JUST IN BODY, BUT IN ***MIND***. IMAGINE HAVING ***NO*** DOUBTS.

"IT FELT LIKE LIQUID ***POWER***, FLOWING THROUGH MY VEINS."

"SHOULD WE STRIKE NOW, THEN? TAKE HIM WHEN HE'S FEELING A LITTLE LESS THAN GODLY?"

VENOM...IS MONSTROUS, LEONARDO.

I ONCE TURNED TO IT IN A MOMENT OF WEAKNESS, WHEN I FELT LIKE I WASN'T STRONG ENOUGH TO SAVE THE PEOPLE OF MY CITY.

"NO. AT THIS POINT HE'S STILL TOO RABID. IN JUST A FEW HOURS, THE WITHDRAWAL SYMPTOMS WILL HIT THEIR PEAK. HE'LL FEEL INCAPABLE OF MOVING A MUSCLE.

"AND EVEN THEN, WE'LL NEED *EVERYONE* TO STRIKE *TOGETHER*.

IRRRAAARRRGH!

"...THEN WE'LL BRING HIM BACK TO ***OUR WORLD***."

RRRR...

SO... HOW ARE WE FEELING NOW?

HRRR

THE SYMPTOMS'LL PASS IN TIME. YOU CAN GET THROUGH THE PAIN FOR A LITTLE WHILE LONGER.

PAIN, STOCKMAN? YOU KNOW *NOTHING* OF IT.

THE AGONY THIS MIND AND BODY HAS ENDURED IS INDESCRIBABLE IN ANY LANGUAGE ON ANY WORLD.

I CAME INTO EXISTENCE ALREADY TRAPPED.

BORN INTO SHACKLES.

RAISED IN TORMENT.

BY SHEER WILLPOWER I CONQUERED *SANTA PRISCA*--THE HELLHOLE OF MY BIRTH.

COUNTLESS OTHER CITIES HAVE FALLEN AT MY FEET AS THE FLAMES IN MY SOUL RAGED HIGHER.

AND YET EVERYTHING REMAINS THE SAME. WALLS. BARS. CHAINS. PAIN.

THIS *WORLD* IS A PRISON, STOCKMAN. ITS INMATES HAVE FALLEN INTO MINDLESS SLUMBER. THEY MUST BE STRIPPED OF THEIR CHILDISH OBEDIENCE.

ONCE I HAVE BROKEN FREE FROM THE RESTRAINTS WITHIN MY OWN BODY, I WILL DO WHAT I'VE DONE TIME AND TIME AGAIN--SIEGE AND DESTROY.

THEN I'LL PLACE THE BATMAN IN HIS OWN CELL-- A PRISONER OF HIS OWN ACTIONS. AND I'LL THROW AWAY THE KEY ALONG WITH HIS LEGACY.

HE THINKS HE CAN PLAY THE LITTLE SPY WITHOUT MY KNOWING. HE THINKS MY PAIN MAKES ME WEAK. THAT HE CAN OVERCOME IT.

BUT WHEN A MAN HAS ENDURED HELL, PAIN MEANS *NOTHING.*

THAT'S... REALLY HEAVY.

HEAVY IS THE HEAD THAT WEARS THE CROWN, DOCTOR. AND THE HAND THAT SWINGS THE HAMMER.

THE FOOT SOLDIERS, THEY'RE ALMOST READY TO--

MY FOOT SOLDIERS ARE WEAK.

THEY KNOW NOT THE MEANING OF STRENGTH, NOR THE POWER THAT COMES FROM WIELDING IT WITH ONE'S VERY OWN DNA.

THEY *WILL* HAVE STRENGTH IN NUMBERS, BANE.

FOR ONE WHO CLAIMS TO BE A MAN OF SCIENCE, YOU SEEM CONTENT WITH ADEQUACY.

THE STRENGTH OF ONE CAN OVERCOME THE FEEBLE WILL OF ONE THOUSAND.

DULY NOTED.

TELL ME, STOCKMAN, HAVE YOU FULFILLED YOUR TASK? MY *VENOM*--IS IT READY?

HUFF

YES, I'VE MOVED ON TO TESTING.

GNORT

THIS'S SAFE, RIGHT, BOSS MAN? NOT GONNA MAKE US GO A LITTLE, Y'KNOW... NUTTY?

WHATEVER, IT'S WORTH IT, ROCK. LOOK HOW ***JACKED*** HE IS. I WANNA BE BIG LIKE THAT.

BEGIN THE PROCEDURE.

INJECT THEM.

HEY. THERE YOU ARE.

YOU...OKAY, DONNIE?

HONESTLY, APRIL? NO. NO, I'M REALLY NOT.

I'M SUPPOSED TO BE THE "SMART GUY." BUT ROBIN IS ***RIGHT.*** MY SMARTS HAVE HALF OF THE CITY ON FIRE, AND ALL OF OUR LIVES AT RISK.

AND EVEN IF I ***WANTED*** TO SAY, HEY, SMARTS AREN'T ENOUGH, SOMETIMES YOU NEED TO JUST TAKE THINGS INTO YOUR OWN HANDS AND TAKE CARE OF THEM, ONE FIST AFTER ANOTHER...

...IT'S NOT LIKE I'M CAPABLE OF BEING THAT GUY. THAT'S NOT MY PLACE.

THAT'S NOT WHO I AM...SO, WHAT AM I GOOD FOR, APRIL?

DONNIE...

WHAT THE HECK AM I SUPPOSED TO DO TO MAKE THIS ***RIGHT?*** I JUST DON'T KNOW WHAT ***ANYBODY*** NEEDS ME FOR...

WELL, ACTUALLY...I DON'T THINK THIS IS WHAT YOU'RE LOOKING FOR, BUT CASEY JUST SENT FOR ME TO GET YOU FOR A ***VERY*** IMPORTANT JOB.

THIS IS THE FIGHT OF THE CENTURY WE'VE BEEN WAITING FOR? THEY'VE BEEN BLOCKING EACH OTHER FOR ALMOST AN HOUR.

I KNOW, RIGHT? SO AWESOME. RAPH MUST BE GETTING SO MAD.

YOU GUYS REALLY NEEDED A REF FOR THIS??

SWISH

KTHUK

BRRK

KLUD

KRAK

NNG!

URRG!

FINALLY, I KNOW WHAT IT'S LIKE TO MAKE IMPACT WITH YOUR FACE. I LIKE IT. IT FEELS...RIGHT.

WHOA, OKAY, GUYS. MAYBE WE SHOULD CALL IT A DRAW HERE.

WE'RE JUST WARMING UP. RIGHT, PIP-SQUEAK?

ALL IT TAKES =HNNG= IS ONE HIT, KID.

THAK

THAT'S WHY I'M ONLY DELIVERING AT HALF-FORCE--I WANT TO TAKE MY TIME WITH YOU.

I CAN'T WAIT TO SHUT YOUR ROTTEN LITTLE PUNK MOUTH...

GGLK!

FWAK

FINE. LESS TALKING. MORE MOUTH-SHUTTING.

NNG!

WHUP

INTERESTING. YOU SMELL LIKE YOU SHOULD LEAVE A RESIDUE, BUT YOU DON'T REALLY LEAVE A RESIDUE.

TURTLE TICKLES. HOW CUTE.

YOU LITTLE FREAKING BRAT!

BOOF

HUFF

...

OOF!

HOLD STILL SO I CAN =HNNG= SQUEEZE THE OBNOXIOUS LITTLE LIFE OUTTA YOU...

UH... GUYS?

YEAH, OKAY--MAYBE WE SHOULD PUMP THE BRAKES HERE.

THAT'S IT--BEDTIME FOR BIRD-BOY.

--TT--

GAAHH!

KRRKK

YOU FORGOT I'M *STRONGER* THAN YOU, PUNK.

WHUMP

KRAK

I REMEMBERED YOU'RE *DUMBER*, FREAK.

ROBIN-- *ENOUGH!*

STAND DOWN, RAPHAEL!

YOU SHOULD THANK MY FATHER.

I WAS GROWING BORED OF UTTERLY DOMINATING YOU.

IF THIS WAS A *REAL FIGHT,* I'D PUT YOU BACK IN DIAPERS!

HOW CHARMING. YOU TRULY DO BELONG HERE IN THE SEWERS.

BOTH OF YOU NEED TO GROW UP. *NOW.*

WE'RE MOVING IN ON BANE TONIGHT...

"...ALL OF US, TOGETHER."

DO EXACTLY AS I SAY. HOW MANY FOOT SOLDIERS ARE IN THIS BASE?

WH-WHAT'S GOING ON--

BANE. WHERE IS HE?

KRRSH

STOCKMAN'S BEEN BUSY. THESE VIALS...

...HE'S MESSING WITH MUTAGEN...AND SOMETHING ELSE?

WHATEVER IT IS, I CAN'T TELL. I'LL TAKE A SAMPLE, AND--

HAHAHA... YOU BUST IN HERE THINKING YOU CAN MUSCLE AND INTIMIDATE ME INTO GETTING WHAT YOU WANT?

YOU HAVE NO IDEA WHAT'S HAPPENING. YOU SHOULDN'T HAVE COME HERE.

HRMM

DONATELLO?

LOOKS LIKE I FOUND THE SOURCE OF STOCKMAN'S SECRET INGREDIENT...AND THERE'S A WHOLE HECK OF A LOT OF IT.

JUST THE SHEER VOLUME OF... ***WHATEVER*** THIS CHEMICAL IS...IS STAGGER--

HEY, "SMART ONE." I REALIZE SPEECH IS STILL A NOVELTY FOR YOU, BUT IN CASE YOU HADN'T NOTICED, ***TIME*** IS OF THE ESSENCE.

BIP BIP BIP

MY HOMEMADE SPECTROSCOPIC CHROMATOGRAPH WILL ONLY TAKE A COUPLE SECONDS, ROBIN.

AND I ***AM*** THE SMART ONE...

DEEEET

OH CRAP... GUYS, I THINK THIS IS MOST DEFINITELY A TRAP!

BOOM

THIS IS WHAT I'M TALKIN' ABOUT, BEBOP! FEEL LIKE MY BLOOD'S MADE OF FREAKIN' *TANKS!*

UHH, IS IT JUST ME OR DID THOSE GUYS GET BIGGER *AND* DUMBER?

STOCKMAN'S SYNTHESIZED *VENOM*--WHOEVER THEY ARE, THEY JUST BECAME EXPONENTIALLY MORE DANGEROUS.

HEH, *KILLER* UPGRADES, DOC.

RRRAARGH, I'M HOOKED!

--T_T-- ARE THERE ANY *NORMAL*-LOOKING VILLAINS IN THIS WORLD?

THE MUTAGEN! NO--

KRACH

NNGAAHH!

SPLK

STOCKMAN'S CHEMICAL COCKTAIL...MIXED WITH THE FLIES. ALTERED HIS VERY DNA.

KOFF KOFF

NNOO... SHOULDN'T HAVE KAFF COME HERE... NNOOO.

YESSS... THEY WILL STOP YOU...YESSS.

HEH, THE WHOLE GANG'S HERE. NEW AN' IMPROVED.

TIRED'A WAITIN'! I WANNA CRUSH 'EM!

GUYS, I THINK WE MISSED THE "LUCHADOR COSTUME CONTEST" MEMO.

HOLD FAST, MY SONS. BE VIGILANT. WE CAN OVERCOME.

THIS IS NO TIME FOR JOKES, MICHELANGELO. THESE MANIACS ARE PUMPED FULL OF VENOM...

FEELING ***TRAPPED***, ARE WE, BATMAN?

GREAT... WHAT NOW?

BANE. THE ***REAL*** THREAT. WHAT WE CAME FOR.

YOU AND YOUR BAND OF ABOMINATIONS CANNOT WIN. THIS IS A REALITY YOU HAVE NO CHOICE BUT TO ACCEPT.

I HAVE TRANSCENDED THE CONFINES OF HELL IN EVERY FORM. OF MIND. OF SPIRT. OF THE BODY.

THAT BURDEN IS NOW YOURS TO BEAR.

WELCOME TO **MY** WORLD. THIS IS MY ARMY. I AM THEIR ***GENERAL***. THIS IS YOUR PRISON. I AM YOUR ***WARDEN***.

I AFFORD YOU BUT ONE SIMPLE, SOLITARY FREEDOM...

"...SUBMIT OR DIE."

To Be Continued ...

SPECIAL SNEAK PREVIEW

THE NEW AGE OF HEROES

From the pages of
DARK NIGHTS: METAL

KENNETH ROCAFORT
JUSTIN JORDAN
DAN BRIGO

I'M JUST RIFTING HERE

SIDEWAYS

A new monthly series
FEBRUARY

TM & © DC Comics.

HELLO, HELLO, PEOPLE ONLINE AND AROUND THE WORLD. WELCOME TO THE LIVESTREAM PREMIERE OF ***STEPPIN' OUT WITH SIDEWAYS.***

NAME THE LOCATION AND WE'RE OFF! NO PLACE TOO FAR OR TOO SECRET IS OUT OF REACH. I CAN TAKE YOU ON THE RIDE OF YOUR LIFE.

BET YOU'RE WONDERING HOW IT'S DONE.

KIDS, DON'T TRY THIS AT HOME.

RFFT

BASICALLY, I CAN OPEN RIFTS TO ANYWHERE. I CAN LOOK THROUGH, OR...

...I CAN STEP THROUGH THEM, SIDE... WHOOPS!

SPLASH

THE NEW AGE OF DC HEROES

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WELL, THAT DEFINITELY WASN'T EMBARRASSING.

OKAY, FULL ADMISSION HERE: I WASN'T ACTUALLY *AIMING* FOR THE LAKE. BUT THE RIFTS TEND TO BE A BIT *BLURRY*. I KNOW MOST CHANNELS WOULD EDIT THAT OUT, BUT I WANT MY SUBSCRIBERS TO SEE EVERY-THING. FULL TRANSPARENCY FOR SIDEWAYS.

EXCEPT, YOU KNOW, FOR THE WHOLE *SECRET IDENTITY* THING. I HAVE TO KEEP MY LOVED ONES SAFE AND--

STOP!

WHAT THE...YOU GUYS GETTING THIS?

UH, IS SOMEONE HERE?

ACCEPT THE CRISIS ULTIMATUM. YOUR INFRACTIONS MUST CEASE.

UH...OKAY... THAT DOESN'T SOUND LIKE ANYONE I'M ANXIOUS TO MEET. TIME TO MOVE ON...NOTHING TO SEE HERE.

RFFT

THERE. THAT'S BETTER.

I SAID, STOP!

I'M RIFTING EVERYWHERE, HOW CAN HE BE *FOLLOWING* ME?!

THE NEW AGE OF HEROES

IGNORANCE DELAYS THE INEVITABLE.

OOPS. EXCUSE ME. NICE BAG.

NOT LOOKING! NOT LOOKING!

RFFT

HAVE TO FIND SOME-PLACE...

DO NOT TASK ME FURTHER.

...SAFE. NOT HOME. HAVE TO KEEP...

RFFT

THE NEW AGE OF DC HEROES

...MOVING.

ENOUGH! HOW MANY TIMES MUST I SAY STOP?

UH, NOT GOOD. NOT GOOD.

THNK

OH, NO...

CRSH

...CRAP.

MOM'S GOING TO KILL ME.

I WOULD NOT BE CONCERNED.

YOU HAVE BEEN JUDGED A THREAT TO THE CONTINUED EXISTENCE OF THIS SPACE-TIME BRANE. SINCE YOU SEEM UNWILLING OR UNABLE TO CEASE YOUR DANGEROUS AND LAWLESS BEHAVIOR...

YOUR SENTENCE IS DEATH.

WAIT, WHAT?

DC COMICS PROUDLY PRESENTS

SIDEWAYS

"fun and games"

KENNETH ROCAFORT + DAN DiDIO STORYTELLERS
DAN DiDIO + JUSTIN JORDAN DIALOGUE
DANIEL BROWN COLORIST
CARLOS M. MANGUAL LETTERER KENNETH ROCAFORT COVER ARTIST
JESSICA CHEN ASSOCIATE EDITOR KATIE KUBERT EDITOR
SIDEWAYS CREATED BY KENNETH ROCAFORT + DAN DiDIO
SPECIAL THANKS TO JESSICA ROCAFORT

THE NEW AGE OF DC HEROES

TO BE CONTINUED IN SIDEWAYS #1 ON SALE IN FEBRUARY

THE NEW AGE OF DC HEROES

COMING SOON

DAMAGE

THE SILENCER

SIDEWAYS

THE TERRIFICS

THE IMMORTAL MEN

THE CURSE OF BRIMSTONE

NEW CHALLENGERS

THE UNEXPECTED

A DC ALL ACCESS interview with writer JEFF LEMIRE

DC ALL ACCESS: What makes these characters different from more traditional characters in the DC Universe?

JEFF LEMIRE: I think "different" is the key word there. This is a real oddball collection of heroes that probably shouldn't work, but somehow does. Mr. Terrific is the anchor and in many ways the most traditional hero. But even he is a bit of an outsider. His intelligence sets him apart from everyone else, and that can make things a bit lonely for him. Metamorpho and Plastic Man are both very unusual characters. They are outsiders by their very nature. I don't want to spoil anything about Phantom Girl yet.

DCAA: What aspects of your personality did you inject into these characters?

JL: I definitely try to put some of my sense of humor into this book, especially with Metamorpho and Plastic Man. For Mr. Terrific, I had to reach outside of myself a bit. He is such a great character, but not really anything like me, which is okay. It's good to explore new sorts of personalities and characters while working on a book.

DCAA: Why is working on this project exciting?

JL: THE TERRIFICS allows me to do big adventure in the old-school Kirby style, but with a modern sensibility and hopefully a lot of heart and humor.

DCAA: Why should a reader pick up this book (in 12 words or less)?

JL: Ivan Reis. Doc Shaner. Mister Terrific. Metamorpho. Plastic Man. Phantom Girl. Fun.

DCAA: What was the collaboration process with artist Ivan Reis like?

JL: I have been an admirer of Ivan's work since I first saw his art on RANN-THANAGAR WAR about ten years ago. I was immediately struck by the visceral energy of his work. So it's great to finally get to work with him and bring this new DC team to life.

SPECIAL VERTICAL DOUBLE-GATEFOLD COVER

ISSUE #1 ON SALE
FEBRUARY

THE NEW AGE OF DC HEROES

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ZONE